

Gordon says he'd give
his right arm

The Gateway

to be
ambidextrous

VOL. LXIV, NO. 5. THE UNIVERSITY OF ALBERTA, EDMONTON, CANADA.

TUESDAY, SEPTEMBER 25, 1973. EIGHT PAGES

Thousands Enjoy Expo '73 at U of A

Rain failed to spoil Expo '73 as thousands came to the University of Alberta campus Sunday, to partake in everything from international cuisine to marching bands.

Sponsored by the United Way, Expo '73 was a showcase for the 44 member agencies. The United Way campaign raised over \$2 million. This year's target is \$2,125,000.

Only two events, the rock concert in the Quad and marching bands in Varsity Stadium, were affected by the weather. Concerned that the electronic equipment might be a hazard, Expo officials cancelled the rock show.

Officials also decided to move the marching bands off the football field to the plaza space between SUB and the Physical Education building which held most of the Expo activities.

Various agencies set up displays in the Main Gym. And as was expected, blood-even if it was simulated-and mechanical gadgets drew many curious spectators.

With the aid of cosmetics, simulated accidents looked real in the St. John's Ambulance display.

The Alberta Government Telephones first aid squad, which won the Canadian championships during the summer at Nampah, practised on fake victims.

Colored jellies, which looked like coagulated blood, were applied to cuts and abrasions, built up with cosmetics.

If that wasn't enough to turn your stomach, jagged-edged chicken bones were used for fractures and black vaseline for simulated burns.

An adjacent display, put on by the Canadian Red Cross featured a \$7,000 heart and lung machine, used in delicate open chest surgery.

With the machine, blood is drained by gravity from one side of the heart into a plastic container, and oxygen is bubbled through it. Oxygenated blood is then pumped into the other side of the heart.

Dan Johnson, a profusionist at the University Hospital, said the machine is used five or six times a week at the hospital.

A game which tests mental dexterity was another big attraction. The idea of the test was to transfer 54 wooden pegs from side of the board into holes on the other side in 15 seconds. This reporter made it to 35, about average. No one has moved all 54 pegs, said one organizer.

A standing crowd at the West Pool watched swimming displays, including synchronized swimming and life-saving techniques. During the latter, the use of a pole or other objects were shown to be a better way to reach a drowning swimmer than trying to swim out to him.

Later a flashy skating exhibition by Susan Ritchie and Brian Klavano, 1972 junior figureskating pairs champions, and Debra Lynn Paul, Alberta and Northwest Territories senior ladies' champion, captivated the audience.

Back in SUB, an international smorgasbord, with native foods of ten different ethnic groups, was held in Dinwoodie Lounge. The menu, which would make any gourmet's mouth water, included Dutch cheese, Arabian meat pastry, East Indian curried rice and sauerkraut.

Films were shown down the hall, in the SUB theatre.

Overall, Expo '73 was a success. It provided the agencies with opportunity to reach the public and also gave the university the chance to show off its facilities to the public.



Galloping Gourmets?

photo by Rick Bilak

CUSO gives student new outlook on Canada

Margaret Paterson's 2½ years in CUSO have changed her mind about Canada's role in international affairs.

Paterson, in Edmonton Thursday on a recruiting trip for CUSO across Western Canada, says she lost "that pompous I'm a Canadian outlook a long time ago."

A four-month trip to Tanzania led her to believe that in the eyes of those in developing countries, Canada's image is tied to that of the United States.

"The U.S. problems are Canada's."

Several Tanzanians asked Canadian members of the CUSO contingent about racial conflict in the United States. Many of the Canadians replied they didn't know much about it.

"They asked us why we didn't know. They said that we share the world's longest undefended border with the most powerful nation in the world and that we should know."

"It made you stop to think." "For the African nations, independence is a new and important thing. They look at their neighbours in a realistic way, more as trade partners and possible enemies."

She interviewed candidates who ranged from experienced teachers to students who graduate this spring, for various CUSO projects.

Almost all of the 500 volunteers hold diplomas or some other certification. In some jobs, such as farm managers, diplomas aren't necessary, says Paterson.

About 55 percent of CUSO workers are teachers. Most are involved in education, one of the four major technical divisions of CUSO. The other three divisions are engineering, health and agriculture.

CUSO projects send people all over the world, to the Caribbean central Africa, the South Pacific and other locations. One of the first and largest programs is a rebuilding project of war-torn schools destroyed during the Nigerian civil war.

Variety is one of the major advantages to the CUSO program: people from all walks of life are needed to help developing countries throughout the world.

But if your goal is to change the world, maybe CUSO isn't for you, says Paterson.

"It's a personal kind of gain," says Paterson. "CUSO members probably get more out of the program than the host country."

Paterson says that CUSO gives an opportunity to experience other cultures in a working situation while living and working there, and a different perspective about North America.

"Until people respect these cultures, the world will never be one."

These projects follow CUSO's overall purpose: To fill the manpower gap between developing and advanced nations.

While CUSO members are generally well received, their presence is sometimes questioned by countries.

Continued to Page 4

Grape boycott meeting Friday

A forum to discuss the United Farmworkers struggle in California will be held Friday at 8 p.m. in the Meditation room, SUB.

The meeting is sponsored by the Young Socialists and the League for Socialist Action.

Roger Swan, of the Edmonton Grape Boycott group, and Rick Taves, provincial secretary of the NDP, are among featured speakers.

GFC News

General Faculties Council Monday delayed decision on whether to allow student representation on tenure committees.

Peter Flynn, grad student representative, had moved that one senior undergraduate or a grad student be named on tenure committees. The motion was tabled, pending

Inside Gateway

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Vote!

Proposals for a new marking system at the University of Alberta will be presented to a special General Faculties Council meeting Monday. The Gateway is running a poll to determine what kind of marking system students really want. See page five for our ballot form.

Ballots will be placed at the information desk in SUB and in the Gateway office.

Humanities Centre Opens Thursday

The official opening of the University of Alberta Humanities Centre will take place Thursday, Sept. 27.

The opening ceremonies will take place in two parts: a special lecture at 11 a.m. in Lecture Theatre I, by Dr. Walter H. Johns, past president of the University and professor emeritus of classics; and the ceremony at 2 p.m. in the second floor lobby of the centre, with a recital by the U of A String Quartet as a highlight.

The Humanities Centre consists of a central six-storey building and a circular two storey audio visual centre. Housed in the building are the departments of English, Philosophy and Classics.

Total cost of the building, erected by Alta-West Construction Ltd. of Edmonton, was close to \$4 million.

Stretching along Saskatchewan Drive, the

building reveals an interesting blend of old concepts in new forms. An open centre well in the middle four floors of the building are designed in cantilever fashion, with each storey overhanging the storey beneath. Skylights allow the flooding of light to the floors below.

Built in a flower shape, the circular audio visual centre houses a large lecture theatre, audio visual classrooms, as well as lounge space.

Huge banners hanging down the center well were designed by Takao Tenage of British Columbia, a Canadian artist. Mixed to the artist's specifications, the modern abstracts were handpainted on the nylon banners using a special dye.

The Humanities Centre has been linked to HUB via an elevated pedestrian walkway.

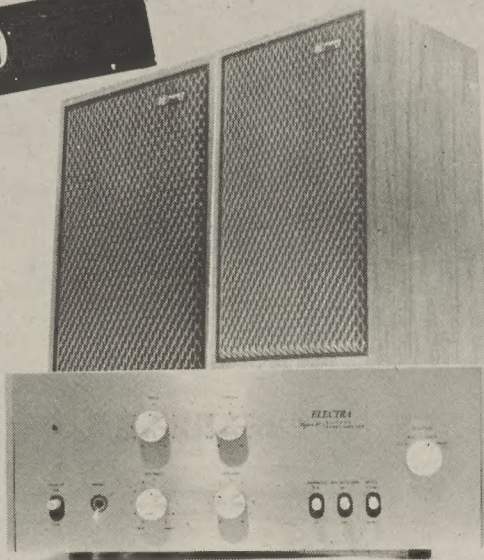
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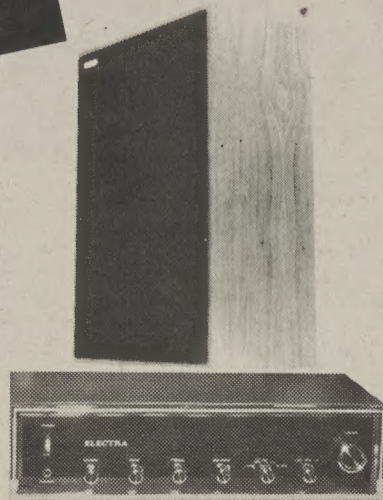
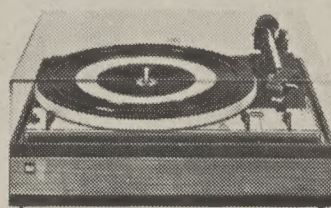
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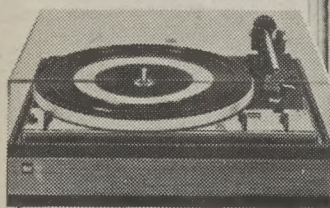
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HELP-there when you need it

When all the world's problems seem to be loaded on your shoulders and you need a friend, call Student Help.

It is open weekdays from 4 p.m. to midnight and weekends from 7 p.m. to midnight. Located on the second floor of SUB, Student Help phone number is 432-4358.

Funded by the Students' Union, Student Help is a referral service manned by volunteer students who have faced problems themselves and feel they can pass along their experience to others.

Doug Guy is looking for "good listeners" who can donate four to six hours a week.

"If they have been through some of these hassles themselves, they're more sensitive to the problems of others," says Guy, director of Help.

"But it's a very open thing. Everyone who comes in identifies with what we're trying to do."

People is what Student Help is all about. Last Thursday, we sent Gateway photographer Paul Jones to SH's office. Half an hour later, we found Jones rapping about his course load with one of the volunteers.

Volunteers aren't professionally trained but they make up for it with patience and understanding.

In these generally one-sided telephone conversations, the volunteer's job is to keep the caller talking until the crux of the problem is revealed.

"The feedback between the caller and volunteer is important. A lot of people have an idea what they should do but need some encouragement."

The idea is not to put too much pressure on the caller. You offer suggestions and refer callers to experts for help.

"Training isn't that important," says Guy. "You must know when you can't help someone and when to refer him to a qualified person."

Calls range from requests for social information to threats of suicide. In most cases, says Guy, callers who say they want to commit suicide only want attention and aren't serious about their threats. The problem is you can't tell how serious the caller is.

"A person will say he feels like packing it all in. Usually, they're not ready to commit suicide. They just want to let out their problems and ask for help."

"It leaves you with an empty feeling," says Guy.

But most calls deal with university matters, such as changing courses, student-teacher relationships and bureaucracy.

Again, Student Help offers suggestions, rather than talking with the parties involved.

"It is possible to have these calls traced but sometimes the police are reluctant to enter these cases. In the past, they have been sued for stepping in."

"We don't think it is fair to go to the pros. We just talk to the callers to try to work things out."

Student Help doesn't boast that it can cut through administrative red tape. What it can do is cut down some unnecessary steps to solving a problem.

The service is also used by high school students and many other non-students.

Student Help is kept particularly busy prior to exams and deadlines for changing courses and dropping out of school. Exam results also set off a rash of telephone calls.

Guy estimates that only one of five callers take the next big step: coming down to the SUB office in person.

Confidentiality is one factor why the service is so popular.

"The basic reason behind the confidentiality is that it is less imposing for the caller to talk on the telephone than to come forth and identify themselves."

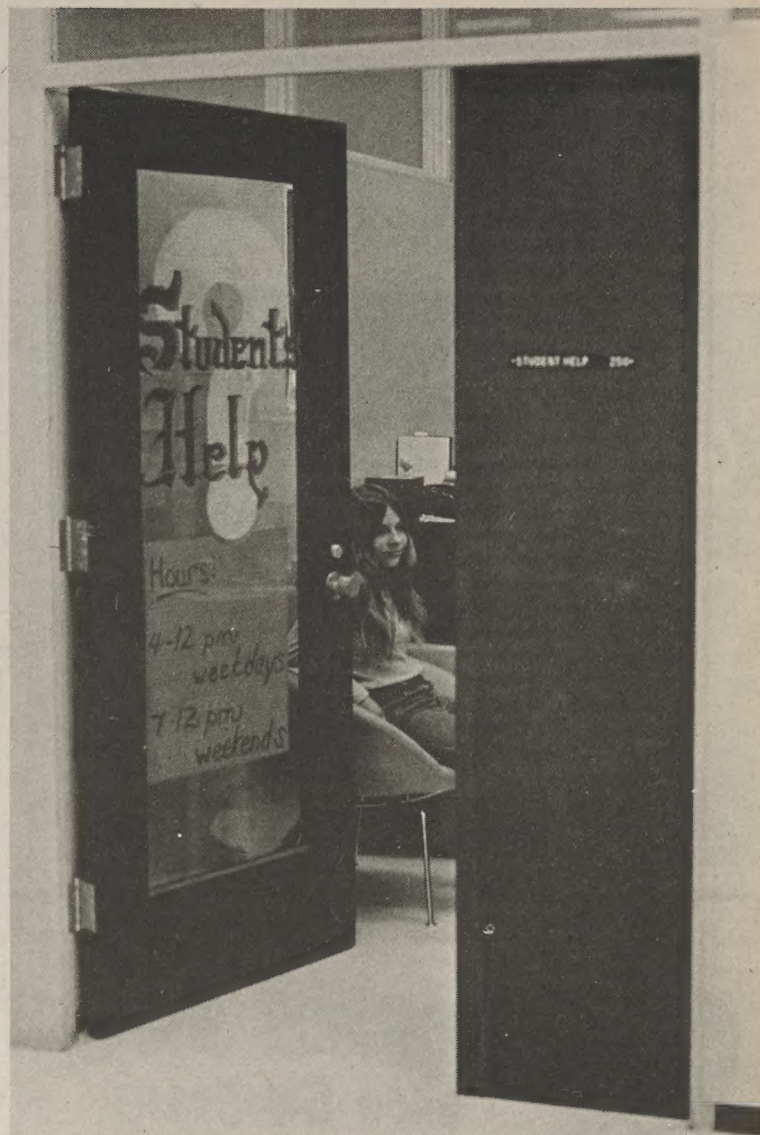
Guy would like to have a staff of around 50, about the same as last year. Over the summer, he acquired an adjoining office for the service "drop-in" centre.

After 2½ years with Student Help, Guy is convinced it is vital to the campus.

"The campus strikes me as being a very impersonal place. Often, we're too concerned with our own problems to help others."



Student Help Director, Doug Guy.



...door is always open

photos by Paul Jones

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Immigration deadline near

As the October 15 deadline for registration of persons who have entered Canada illegally approaches, only 20 percent of the estimated 100,000 aliens in Canada have done so.

Until October 15, people who apply for landed immigrant status will have their applications considered under lenient laws. In fact, the immigration department estimates 99 percent of all applicants will be successful.

The poor registration can be attributed to two major factors. One, a fear of deportation, and two, aliens not knowing they are here illegally.

If anyone has doubts about their status they are urged to

check with the department of Manpower and Immigration. After Oct. 15, any persons who did not enter Canada through legal channels are SUBJECT TO DEPORTATION WITHOUT APPEAL. Despite an intensive publicity program, many people may not be aware of the details of the plan instituted by Immigration minister Robert Andras.

Under the program, people without legal status in Canada can apply for legal status under relaxed rules if they were in Canada by Nov. 30, 1972.

So, if you have any doubt whatsoever about your status in Canada, find out before it's too late.

HANDBOOK ERROR

Contrary to the date of Oct. 10 as stated in 73 edition of handbook, Oct. 1 is the last day for payment of registration fees. After Oct. 1 the late penalty of \$15 takes effect. For any further information please contact the office of the registrar on 2nd floor of Administration building.

God has
a good
purpose
for you.

Talk with
Bob Schaller
Christian Science
Campus Counsellor
Thursday 10-12
SUB 158 F

CUSO

Continued from Page 1

"Some people say any white person can break out of that color stigma."

"In certain ways, I agree with that point of view. Certain things are expected of white people. You'll always be viewed as white and colonial."

Slightly more than half of CUSO funding comes from the Canadian International Development Agency, a government agency. The host country contributes about 36 percent, private donations total about 12 percent.

It costs about \$7,500 to send one CUSO volunteer overseas for two years.

COPING

Part Two

by Terri Jackson

In our last exciting episode, we left our intrepid adventurers, Jane and Joe Undergrad, lost in the jungles of university bureaucracy. They had passed through the hazards of the faculty and the administration only to find themselves in clutches of the Biggies. What adventures await them with the Senate, General Faculties Council, Board of Governors and Department of Advanced Education? Read on!

the Senate

Littlest of the Biggies is the Senate. Once one of the most powerful and prestigious bodies on campus, it was stripped of its powers by the provincial government when it crossed a former premier.

Only in the last few years has the Senate begun to come back to life. With the appointment of a few activist senators from the community and money to hire an energetic full-time executive officer, the Senate has once again begun to play a more active role in campus politics.

This fall, for example, a Senate task force had hard words for the administration's plans for North Garneau (you will remember from our last thrilling installment that "plan" means "tear down" to the Campus Development office.)

Of the Senate's 55 members, 35 are from "the community," ten are profs, five are students, and five are appointed by such groups as the alumni association. Other issues which the Senate is tackling or has tackled included tenure, student finance and university entrance requirements.

While it may be a toothless lion, the tone of Senate task force reports indicates that the beast can still roar pretty loud when it decides to.

General Faculties Council

The next of the Biggies our heroes

encounter as they approach the dark haunts of power is the General Faculties Council (or GFC to its friends).

The GFC is the House of Commons of the University. It's the body on which students have the most say and where most progressive things get done on this campus.

After the sound and fury of student activism in 1968, students were given a rough form of parity (equal representation) on GFC. The rub is that we have parity only with the academic staff (48 reps to our 46), but without the administration's 24 representatives, or a smattering of other reps, from, for example, the Non-Academic Staff Association, being counted into the balance.

This inequality doesn't make much practical difference, anyway, because we never seem to be able to keep all our seats filled with warm, breathing bodies anyway--but more about that in Thursday's stirring conclusion.

A handful of student members have really made an impact on GFC. They have been reasonable and articulate spokespersons for us on issues like tenure, quality of teaching and the role of the campus cops.

The change next year to computerized pre-registration (eliminating that excruciating day-long registration routine of past years) was due in large part to the insistence of student reps that in spite of the cost, this was a change which the University would have to make. And the GFC was convinced.

Much of the work of the council is done by committees, which usually have student representation. Standing committees, such as academic development, deal with the routine business in their area, which for this committee includes requests for new courses and programmes.


Ad hoc committees are appointed when GFC wants to look into a specific problem or issue, such as last year's controversy over the continued existence of the student health service.

And finally, the executive committee is designed to give first hearing to matters and to decide whether they should be placed


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before the whole council to sent to a committee. It also sets priorities for the council's agenda.

The relationship between GFC and the administration is a tricky one. If GFC is the House of Commons of the University, then the administration is technically under the authority of GFC.

But in at least one case discovered last year by a student rep, a member of the administration acted exactly contrary to a decision of a GFC committee.

Again, the theory is nice, but in practice, it's likely that the control the GFC can exercise over the administration is limited by how many things members of GFC can keep their eyes on at any one time, and on how honest the president, as chief administrator, is with GFC. (In all fairness to Dr. Wyman, he seems super conscientious, if his subordinates are not in respecting the direction of GFC.

A more subtle difficulty in determining how much power GFC has is the whole problem of the control of information. You'll remember that, incentive as the arrangement may be, the administration has 24 reps sitting on the council. They spend their entire working day on issues which at some point come before GFC or its committees.

The ordinary student rep or prof must inform himself about those same questions while catching a coffee between classes. It's pretty obvious that administrators are able to flatten any opposition under the sheer weight of their "facts" unless other representatives are willing to seem unreasonable and say, "no, in spite of these 'facts', students should not have to bear the burden of registration" or whatever.

The pre-registration decision is a good example, because in that debate, a GFC committee dominated by administrators prepared a report which said that student opinion on the old registration was "unclear" (did they ask anyone?) and the alternatives were "too costly."

But some people said "no...." and pre-registration was voted in.

Board of Governors

But let us not linger on the small predators like administrators-on to bigger game: The Board of Governors.

The Bored, er . . . Board, of Governors has two undergrad reps, one grad student rep and a gaggle of fat-cat businessmen and lawyers.

This group is the real leash-holder of GFC, for the B of G controls the university's budget and fee structure. As much as GFC might urge that a department be created, or programme be started, if the B of G says no, it's no go.

This was made frighteningly clear in their decision about Student Health. In spite of a GFC committee recommendation that the service be strongly supported by the university with no extra fee to students, the Board first decided to scrap the service altogether, then relented to charge students "only" a \$10 fee.

It's not worth spending much time on the arrogance and pomposity with which the Board conducts its business-you've really got to see it to believe it. And you can-they very generously allow seven members of "the Public" to attend any one meeting.

A couple of years ago the Board made a big show of opening up their previously all closed meetings to the press and public (-a really radical move for a public decision-making body, don't you think?)

But this seems to have resulted in a shift of important business into committee meetings which are still closed--or the placing of an issue on the "confidential agenda."

So good luck in trying to see them do anything besides rubber-stamp motions at their "open" meetings.

Personal p.s. on the B of G: I've tried to balance my cynicism about other institutions because I think with a few of us off our butts here, this place could be made more responsive to student needs.

But I despair when it comes to the Board. Only a radical change in its membership could ever change it. And that won't happen because the government uses appointment to the board as a political plum, and because organizations with reps on the Board (like the alumni association) will always appoint fat-cats, and because no one in power would risk giving students parity--and because even if we got parity,

some student reps would be overawed and intimidated by the super-slick business types, splitting the student bloc. It's pretty glum.

Dept. of Advanced Education

And speaking of glum, we finally reach the dark at the top of the stairs--the heart of darkness--the Department of Advanced Education.

It's here that the real - i.e. money - decisions are made. The Department tells the Board how much money the University can spend this year, the Board tells the president, the president tells the deans, the deans tell the department chairmen, the department chairmen tell the profs, and the profs tell you that's the reason there are only two staff members to teach the 300 people in intro-biology or whatever.

Until last year the Minister of Advanced Education simply gave the bag of money to the Universities Commission which handed it out among the four Alberta universities (counting Athabasca).

But last year the Minister scrapped the Commission, which also used to pass final approval of programmes (will we have a school of architecture or not?) and the minister will henceforward make those decisions himself, with the advice of various committees he appoints.

Already this has made university policies open to political horsetrading. If you promise a Faculty of Law for the University of Calgary, in return you elect an MLA in Calgary Foothills.

"And think what kind of political mileage you could get in Lethbridge if you promised to move the Med faculty there! Peace River wants the Faculty of Agriculture?--but there's not enough money for one there and one at the U of A?--well, we've got Edmonton salted away anyway, let's give it to Peace River." Pretty scary for the U of A.

So there it is--we've finished our safari into the depths of the university's power structure and seen the ferocious beasts that inhabit the place.

to be concluded. . .

Next issue--the third and last in this series--we'll look at the big game guns we students have at our disposal.



MARKING SYSTEMS

Do you prefer:

the non-graded system (pass-fail)[]

.....or the graded system:

four point []

nine point []

100 point (per cent) []

Or would you prefer some other marking system?

Contract system (students and profs determine the amount of work required for each grade.) []

Comprehensive system (students write final exams set by the government or industry) []

Please feel free to add any comments.

Burp into print

Gateway

love'em

Staff Meeting

crayons not provided

room 282 SUB X ← here

why are you reading this?
are you coming?

6:30 pm Thursday

special meeting for

staff writers

after regular meeting

graphics by alf the whip

Our letter this ish:

Floundering educational system

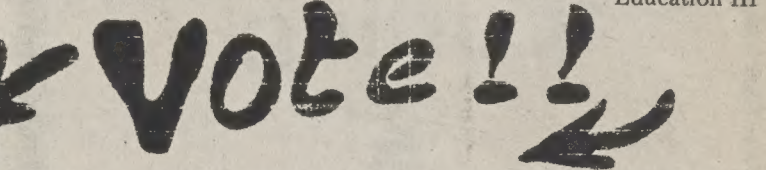
The education system on this continent is continuing to flounder further into the depths of disorder and confusion. The ever-changing demands of society on education are constantly increasing the state of chaos which currently reigns in administrative offices.

In an effort to control the size of the labour market at a time when technology is decreasing the number of jobs, the business world has implemented the necessity that the average person must first put in the appropriate length of time needed to gain that coveted degree before being allowed into the higher echelons of its ranks. Without even looking at the problems created in the institutes of higher learning, we can see tremendous confusion resulting. The high schools today have no idea as to what their purpose is; whether it is to prepare its "students" for life in general or to prepare them for further "education" in universities. It is valid enough to say that presently they are achieving neither.

The modern collegiate curriculum has been formulated with no clear objectives in mind. As a basic education serving to provide a solid foundation of knowledge to those who will be ending their formal schooling at its completion, the schools fail miserably. Typing, home economics or driver education do not provide a very strong ability to reason intelligently in situations perhaps a bit deeper than discussing the latest Eskimo loss. And as far as being an institute providing a concrete abyssfor more thorough learning in colleges and universities, not many educators would fail to admit that there is much room for improvement.

It is time that educational theorists and administrators got together and seriously regarded what the whole purpose of education is and to then decide how to go about creating the system they have conceived without letting such influences as current public whim and graft-oriented financing modify those ideals.

Sandy Campbell
Education III



The Gateway

THE GATEWAY is the newspaper of the students of the University of Alberta. It is published by the Students Union twice weekly during the winter session on Tuesdays and Thursdays. Contents are the responsibility of the editor, opinions are those of the person expressing them. Letters to the editor on any subject are welcome, but must be signed. Please keep them short, letters should not exceed 200 words. Deadlines for submitting copy are 2 P.M. Mondays and Wednesdays.

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ESO opens season this weekend

The Edmonton Symphony will be opening its 1973-1974 concert season under the baton of new conductor Pierre Hétu on September 29 and 30. Students can still pick up subscription tickets for good seats at half price. Rush tickets for the second balcony will be available for \$1.00 an hour before concert time.

Guest artist for this occasion will be pianist Gary Graffman. The following information ripped off from a press release indicates that: when Gary Graffman captured the coveted Leventritt Award in 1949, he received invitations to appear with the Cleveland Orchestra under George Szell and the New York Philharmonic under Leonard Bernstein. Hedy comapny indeed but Graffman

had much to learn as he has revealed. Colleague William Kapell told him he played like a pig and behaved towards music like a pig. Kapell told him he didn't practice enough and that he didn't think enough about music. Graffman was discouraged but took the advice to heart and studied harder, spending a year in Europe studying on a Fulbright scholarship, several years with Vladimir Horowitz, and with Rudolf Serkin at the Marlboro Festival in Vermont.

It has been said of Graffman that the characteristics of his work are an honesty of approach, assured technique and power and authority. To prevent his interpretations from becoming stale or lax, he studies and restudies the works in his

repertoire, a practice that has inevitably limited the pieces he has had time to learn. It is a limitation that he sometimes regrets. "If I had my life to live over," he told a Time interviewer, "I would spend less time polishing pieces and learn more repertoire."

Audiences will have their own opportunity to see how well practice pays off on Saturday and Sunday when Graffman tackles the most popular piano concerto in the repertoire. Tchaikovsky's *Concerto for Piano and Orchestra No. 1 in B Flat Minor* will be featured along with Schubert's *Symphony No. 9 in C*, otherwise known as *The Great*, and Rossini's *Overture to La Gazza Ladra*. It promises to be quite a concert.

the ARTS

Sour Cream

Q: What do you get when you put some cream on a mountain?

A: Sour cream and a lot of people running around making mountains out of molehills.

Bassist Jack Bruce (*Cream*) is teamed with guitarist Leslie West and drummer Corky Laing (both from *Mountain*) in this album released last year.

The talent is there, but all we've received is an overblown mixture of their previous bands.

The title, *Why Dontcha*, sounds as if W.B. & L. were daring the record consumer to buy their album, but why don'tcha just forget it.

On this album, the group have unsuccessfully attempted to give us their version of the blues. However, the vibes we seem to be getting are either unbaked versions of old songs (i.e. Eddie Boyd's *Third Degree*) or their own junk, *Shake Ma Thing? Why Dontcha? Turn Me*

Over. Generally the vocals are poor, leaving something to be desired. The exceptions are *Out Into The Fields* and *While You Sleep*. They are both quiet melodies, each containing a facet of these musicians which has never been recorded before.

Love is Worth The Blues is a driving, ecstatic song with a wild West solo within.

Pollution Woman deserves mention because of the way the band climaxes with the rising vocal chorus.

Out in The Fields is definitely the best track, showing the versatility of West, Bruce, & Laing.

The production of this album is good, but the performance is far below their potential. Was this album worth the effort?

Scott Ballentine
Kent Richardson

City art gallery gets it on

The Edmonton Art Gallery is currently in the process of getting it on for the winter session. Dorothy Knowles' collection of recent paintings are on display until September 30 and Whynona Yates' wall hangings and woven sculpture can be seen until October 2. Also on display are paintings by the American artist, Sidney Tillim.

Mr. Tillim is touted as a figurative artist with an

international reputation who proposes a return to narrative history painting. His current exhibition includes two history paintings entitled, *Count Zinzendorf Spared by the Indians* and *The Reception of George Washington by the Women of Trenton*.

These are subjects drawn from American history (obviously) which, Gallery releases claim, reflect upon our own time. (Not so obvious, perhaps?) An exhibition of

abstract paintings by Dan Christensen will also be on display October 4.

The Art Gallery is also offering art classes for the following groups and classes. You have to register soon since the classes are scheduled to commence in mid-October:

Pre-schoolers - Wednesday 10:00 am
Grade 1 - 6 - General Art - Saturday, 10:00 am, 1:00 pm, and 3:00 pm

Wednesday 4:30 pm
Grade 4-6 - Exploring Art - Saturday, 3:00 pm
Grade 7-12 - Tuesday or Thursday, 7:00-9:00 pm
Experimenting with Clay and Sculpture

Painting
Film-making
Crafts
Drawing
Watercolour
Print-making
Adults - Wednesday 10:00 - 12:00 noon

Drawing
Painting I and II
Experiment with Clay and Sculpture
Watercolour
Oriental Watercolour
Adults - Wednesday 7:00 - 9:30 pm

Painting I and II
Watercolour
Crafts
Print-making
Film-making
Experiment with clay and sculpture
Adults - Thursday 2:00-3:30 pm

Understanding Modern Art
Adults - Tuesday 7:30-9:00 pm

pm



SUB

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Edmonton, Alberta
Students' Union Gallery
Friday, September 28
10 a.m. to 7 p.m.



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SPORTS

Bears bounce back with Calgary win

by Sandy Campbell

Saturday in Calgary the fog took its time to lift and let the sun shine on McMahon Stadium. Likewise the University of Alberta Golden Bears waited until the third quarter before showing the spark of which they are capable by coming from behind to edge U of Calgary 21-15.

The Dinosaur club, that only one week earlier had difficulty stumbling to a 9-6 victory over British Columbia, combined an unexpected running attack with their usual aerial effort to take the reigns in the first half. A second loss could have seriously hindered Alberta's chances of repeating as Canadian champions.

Both clubs were ineffective in the first quarter which started with a Bear fumble on the initial play from scrimmage. However, a good effort in blocking a Calgary field-goal kept the teams even until Jack Schwartzberg put Bears ahead with a single on a wide fieldgoal attempt in the latter stages of the quarter.

Dinosaur quarterback, Don Siler, moved the ball well in the second stanza, handing off to Gary Jackson for a major from the 8 yard line, and passing to Mitch Davies for a 12-yard touchdown in the last minute of the half to give them a 14-1 half-time lead.

Bears' effort was marred by their own miscues. Frequent inability to find the handle on several passes was indicative of the lack of "tightness" the team had in that first half. By far the biggest factor in their game was the number of penalties that they took. Over the entire game, eighteen penalties cost them 132 yards, not to mention the substantial offensive gains called back.

One area that did look more impressive was the balance of the Bears' offense. Predominantly quarterbacked by Larry Tibble, they put together 128 yards passing and 100 yards rushing in the second half.

The green-and-gold opened up in the third after an interception by Roger Comartin. A 66-yard quick pass-and-run play to Dalton Smarsh carried the ball to the Dinosaur one-yard line. Tibble sneaked over on his second try for the TD. A high snap resulted in an unsuccessful attempt for a 2 point conversion.

Only minutes later Lyle Watson returned a Calgary punt to mid field from deep in Bear territory. On the next offensive series, Tibble hit flanker Roy Beechey near the sidelines for the second major, covering 31 yards on the play. Schwartzberg's convert was good, tying the score 14-14.

The final quarter see-sawed with no scoring until 12:01 when Dinosaurs punted the ball into the end zone allowing no return, for a single point. A crucial situation had been met earlier when Bears' defense held on third-and-less-than-a-yard well in their own territory.

With 2:59 remaining and Bears trailing by one point, Tibble attempted to move the team downfield. Another penalty nullified a first down and created a second-and-23 situation which was not successful, forcing Bears to punt to Calgary.

The defense prevented Dinosaurs from completing a second down effort. On third down a bad snap from centre forced the punter to scramble and throw a short pass which was well short of a first down.

Bears took over with good field position and ran a couple of rushing and passing plays, bringing them to the 10-yard line. Tibble then hit Gary Adam in the end zone for the touchdown with 32 seconds remaining. Schwartzberg converted to make it 21-15.

After the kick-off, Calgary made one last effort to come back. Against the clock Siler threw a long pass which was picked off by Bear cornerback Gary Wilson to end the game.



Brian Adam gathers in a touchdown pass with 32 seconds left to play.

Photo by Sandy Campbell

Soccer Bears meet their match

by Peter Best

"They met their match on Sunday." Golden Bears' soccer coach Stu Robbins was referring to his team's 2-2 draw with Victoria, a local first division club.

In previous games U of A had shut out the Alberta Youth Team 2-0 last Thursday night and overwhelmed Ft. McMurray 7-1 on Saturday afternoon. But Sunday's contest was a much sterner test.

On a rain-soaked pitch at Victoria's home park in north Edmonton Bears allowed their hosts a two goal lead, then doggedly fought back to tie the score.

While the Green and Gold had trouble controlling the play

in midfield in the first half, the home team, playing a man short despite using both their coach and manager, pounced on defensive lapses to score twice. Bears had scoring chances of their own but were unable to complete their plays. At the midway break Victoria led 2-0.

In the second half U of A showed improved organization in their midfield attack, resulting in greater pressure on the Victoria defense. Ten minutes into the half Peter Chiu put Bears on the scoreboard when he moved in on a corner kick to back up Tony Msemakweli. When the striker slipped, Chiu was there to drive the ball home.

Fired up by the goal, Bears began pressing to get the

equalizer. Tall sweeper George Lovell moved all the way up to the opposition's goal area for added height on corner kicks.

Victoria was wearing down under the Bears' pressure. With 15 minutes left to play, Phil Craig tied the score. On a corner kick, Lovell knocked the ball down to Craig who fired the ball past the sprawling goalkeeper.

After the game Robbins and fellow coach Clive Padfield expressed concern about their team's defensive breakdowns and inability to capitalize on scoring opportunities. "But we're confident the problems can be solved with more hard work and dedication," says Robbins.

SOCIAL IN CAB

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Footnotes

SEPTEMBER 25
EDMONTON FOLK CLUB
A workshop on guitar styles. Features Jim McLenna, Bob Devine, Roy Harris, Roger Brandt, Peter Mitchell, and Jack Vance playing and singing songs popularized by their favorite guitarists. (eg. Mississippi John Hart). Takes place at Garneau United Church, 84th Avenue and 112th Street, beginning around 8 p.m. Admission by donation.

SEPTEMBER 26
YOUNG SOCIALISTS
The Young Socialists will sponsor a forum on "Feminism and Socialism" on Oct 26 (Wednesday) in room 104 SUB at 12 noon. Speaker will be Sheila Mawson organizer of the Edmonton Young Socialists.

SEPTEMBER 27
AMPUS LIBERALS
ReOrganizational meeting of the Student Liberals to be held in room 280 on the 2nd floor of SUB at 7:30 p.m. on Thurs. Sept. 27.

U of A CHESS CLUB
The U of A chess club will meet in room 14-14 Tory at 7 p.m. on Thurs. Please bring chess sets.

MALATET REVIEW
Poetry, graphics, photos to be submitted for a local literary thing. Please bring them to rm. 282 SUE and ask for Paul, Mondays, Wednesdays and Fridays after 2 p.m. to October 15.

U of A CAMERA CLUB
Photography-Darkroom facilities, interested? Join the U of A Camera Club. Meeting Thurs. 5 p.m. room 104 SUB.

CAMPUS CRUSADE
Campus crusade for Christ is holding "How to be filled with the Holy Spirit" at Meditation Room, SUB at 7:30 p.m.

YOM TOV
Anyone interested in "YOM-TOV" hospitality phone Mrs. Liskrar 488-0047 or Mrs. Newhouse 452-1247.

CHE TO DEFEND STUDENT RIGHTS
A meeting of the Che to Defend Student Rights will be held on Tuesday, September 25, at 12:30 in room 280 SUB. The meeting will be to plan action against the S.U. executive's continued attempts to ban literature tables in the Students' Union Building.

SEPTEMBER 28
EDMONTON FOLK CLUB
Elections of new executive board for the Edmonton Folk Club will take place at 13907-77 Avenue at 7:30 p.m. Followed by small dinner and BYOB party. Everyone invited, though memberships must be bought in order to vote or to run. If interested in coming, phone Sue Burwash at 436-2726, or come down to Garneau United Church any Tuesday night.

FORUMS
Dr. Fernando Belaunde-Terry, President of Peru 1963-1968, will speak on "Latin American-Canadian Relations" at 12 noon in SUB theatre.

INTERNATIONAL FOLK DANCERS
International folk dancing every Friday evening from 9-11 p.m. in room 011 Physical Education Building. Instruction followed by recreational dancing. 50 cents per night. Please bring soft-soled shoes. Everyone welcome.

DIVING TEAM
Organizational meeting 5 p.m. Phys. Ed. W126. Tryouts begin Mon. Oct. 1.

Join us in our retreat weekend Sept. 28-30 at Lake Isle. There'll be time for making new friends, learning together, free-time, and growing together. Join in the weekend centered on Getting to Know Yourself, God, and Others. Cost, \$10. For more information, contact Ken (432-4513), George (432-4621) or Ellen (432-4620) in the SUB Chaplaincy offices.

YOUNG SOCIALISTS
A special forum on the United Farmworkers struggle will be held on Friday at 8 p.m. in the Meditation Room. Speakers will include representatives from National Farmworkers Union, the Edmonton Grape Boycott Cttee, the Alberta NDP and the League for Socialist Action. Sponsored by the Young Socialists.

SEPTEMBER 30
EDMONTON FOLK CLUB
A Ceilidh will be held at Garneau United Church, 112 st., 84th avenue, featuring Music of the British Isles. Will be a lot of fun, with lots of "audience" participation. Admission: \$1, 50 cents for folk club members. This will be a benefit for the Edmonton Folk Club so they can continue operating. Starts at 8 p.m.

OCTOBER 2
STUDENT RIGHTS
A meeting of the Cttee to Defend Student Rights will be held on Tuesday Oct. 2 at 12:30 in rm 280 SUB. The meeting will plan further action against S.U. executive attempts to ban student and political clubs from setting up tables in SUB mall.

C.U.E.
Continued University Education, much requested recreation - physical education program at Dance Studio-west wing rm 11, Phys Ed Bldg. Instructors are open to suggestions as to contents of program Monday's 12-1 p.m., Wednesday 1-2 p.m. Watch for future important announcements.

GENERAL
U of A JUDO CLUB
The university judo club will be having practices at 6 p.m. on Mondays, Tuesdays, Thursdays and Saturdays at 1 p.m. for advanced, and at 7:30 p.m. on Mondays, Tuesdays, and Thursdays for beginners. The cost is \$10 per year. For further information contact Ron Powell - coach or Cassey Van Cooten - President.

WOMEN'S MAGAZINE
New Canadian Women's Magazine needs editors and contributors (literature, art, music, sports, francais, everything) and business managers. Phone Sue 436-2480, Cherry 455-2096, Barbara 466-5319.

GATE
Gay Alliance Toward Equality offers counselling and literature on homosexuality and gay civil rights. Drop ins are held every Saturday evening and other social events are being planned. Come out - bring your ideas. Call 433-8160 or write Box 1852 Edmonton.

MUSICIANS
Wanted: Talented Musicians who would like to perform in "The Ship", Lister complex weekday evenings. Call 432-2376, 2497 or 2131 for details.

MALE HELP WANTED AT TWIN DRIVE IN, 137 AVENUE AND 140 STREET, 4 HRS. NIGHTLY. PHONE FOR APPOINTMENT, MR. SKOVSBOL 476-4532 OR 459-5400.

Self-Hypnosis seminar. Sept. 29, 30, Oct. 6, Total 12 hrs. instruction. Council rm. (270) SUB. For info and registration call Edward Bass 488-8728.

Hall for rent. Goof for Fraternities, clubs, and Associations parties. Hi-fi sound system. Intimate atmosphere, kitchen facilities. Location 10279-101 St. Rates: Fri. or Sat. \$50.00. Mon. to Thur. \$35.00. Phone 425-1984 after 5 p.m.

Save \$\$\$ Eight Track Tapes, \$2.99 ea. Stereos Wholesale! No Minimum! Catalog 50 cents. Membership \$2.00 Western Wholesale Box 207, Forestburg T0B 1N0.

Hayrides-Any size group between city and Sherwood Park. Information 466-3458 after 4:00 p.m.

Wanted-'Marketing Research' by Wentz. Call Chito at 439-1708 after 5 p.m.

MALE- to share apartment very close to U. of A. \$50 per month. Phone 439-6186.

LOST - Silver brooch on Campus, Sunday 16th - Reward \$5. 436 - 1037, Shirley

WANTED - Several people to share large, older house in North Garneau area, one block east of Law Bldg. Common kitchen facilities, living room, dining room and bathroom. Occupancy October 1. Phone 433-7735 for information.

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FEES DUE BY OCT 1

To Avoid \$15 Penalty

The last day for payment of fees is October 1st. If a student is paying in two instalments, the last date for the payment of the first instalment is October 1; the second instalment January 15.

A penalty of \$15 will be charged on any payment made or postmarked after these dates. If payment has not been made by October 15 for First Term fees and January 31 for Second Term fees, registration will be subject to cancellation and the student to exclusion from classes.

If fees are to be paid from some form of student assistance, please refer to the PAYMENT OF FEES information sheet given to each student at registration for advice of requirements to avoid late payment penalty.

Students in the faculty of Graduate Studies and Research are reminded that their fees are to be paid by the date indicated on their assessment advice form.